

Jeremy Fitzsimons - percussion

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Performance Experience

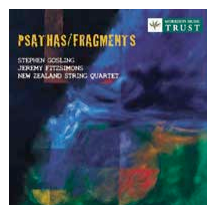
- 2008 - Vector Wellington Orchestra**, principal percussion
- 1993-08 New Zealand Symphony Orchestra**, contract sub-principal percussion
- 2007 Chamber Music NZ**, duo with Pedro Carneiro
- 2007 We Like Trees**, art rock band, Wellington – vibes and timpani.
- 2007-08 Auckland Philharmonia Orchestra**, occasional acting principal percussion
- 2004-05 Double Lateral**, marimba-vibe duo with Kristie Ibrahim. Concerts in Canada and NZ
- 2004 Verona** – art rock band, marimba, vibes and percussion
- 1993-03 STRIKE** percussion ensemble, director and founding member. CD won *Best Classical CD - NZ music awards 2001*. *Cervantino Festival*, Guanajuato, Mexico 2001, *Journees de la Percussion*, Paris, 2000. *Melbourne Festival* 1999. see www.strike.co.nz
- 2000-07 Stroma** Wellington Contemporary Music Ensemble, principal percussion
- 2002,04 Chamber Music NZ** tours with Tango Virtuosi
- 2001 Chamber Music NZ** tour with Bridget Douglas (NZSO principal flute).
- 1999-02 Drum Drag**, member with Gareth Farr and Murray Hickman.
- 1998 Music Academy of the West**, timpanist and percussionist. Santa Barbara, CA. Private study with Mitchel Peters.
- 1998 Marimba Festival Orchestra**, West Point, NY.
- 1997-98 Chicago Civic Orchestra**, principal percussion (rotating).
- 1997 Leigh Howard Stevens International Marimba Seminar**, Asbury Park, New Jersey.
- 1996-98 Northwestern University Percussion Ensemble**. Played at the Percussive Arts Society International Convention 1996, Nashville TN.
- 1995-96 Wellington Sinfonia**, principal percussion. (associate player 1993-07).
- 1993-02 Auckland Philharmonia Orchestra**, associate player.
- 1992-95 New Zealand Post National Youth Orchestra**, principal percussion.
- 1995 Victoria University of Wellington Big Band**, manager and drummer.
- 1994 Pacific Music Festival Orchestra**, conducted by Michael Tilson Thomas, and Christoph Eschenbach, held in Sapporo, Japan.
- 1994 Bach Choir of London**, timpanist, conducted by Sir David Wilcox. Wellington, New Zealand.
- 1993-96 Turangalila**. (Contemporary chamber ensemble, Wellington, NZ).
- 1992 Auckland Youth Orchestra and Auckland Symphony Orchestra**.
- 1992 Ensemble Philharmonia and the Karlheinz Company** (contemporary chamber music groups).
- 1991-92** Member of many working jazz combos in Auckland and Germany.

Recordings as soloist



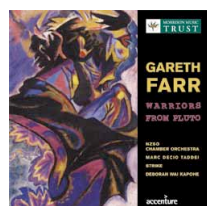
MMT2058 Gareth Farr - Tangaroa

Following on from Farr's previous five successful releases, 'Tangaroa' features eight of his works for marimba performed by Jeremy Fitzsimons, founding member and director of Strike from 1993-2003 and performer on the RIANZ 'Best Classical Album' of 2004.



MMT2047 PSATHAS/FRAGMENTS

Like an injection of adrenalin direct to the heart of New Zealand classical music comes this new album of chamber music by John Psathas, featuring Jeremy Fitzsimons (percussion), Stephen Gosling (piano) and the New Zealand String Quartet.



MMT2036 Gareth Farr – Warriors from Pluto

By turns dynamic and lyrical, percussive and rhythmic, this CD features five new works for chamber orchestra performed by the NZSO Chamber Orchestra with the STRIKE percussion ensemble.



MMT2030 STRIKE – New Zealand Percussion Music

New Zealand's most dynamic percussion ensemble presents works by Gareth Farr, Don McGlashan, Ross Harris, Miriama Young, and David Downes alongside their live workout, *Cube*.

Scholarships and Awards

- 1996** Fulbright Graduate Award, NZ-US Education Foundation.
Eckstein Fund Grant, Northwestern University.
Jack McGill Award, Creative New Zealand.
- 1995** Victoria University of Wellington Graduate Award.
Herbert Sutcliffe Scholarship, Victoria University of Wellington.
- 1994** Alex Lindsay Memorial Award, New Zealand Symphony Orchestra.
- 1993** Wilhelm Penseler Scholarship in Music, Auckland University.

Education

- 1996-98** Northwestern University, Evanston, IL. Master of Music (97) and Certificate in Performance (98) in percussion performance. Teachers: Michael Burritt, James Ross and Paul Wertico.
- 1993-95** Victoria University of Wellington, Bachelor of Music with First Class Honours, (percussion performance). Studied with Bruce McKinnon, Bud Jones, Andrei Malashenko and Gareth Farr. Practical study of central Javanese gamelan with Joko Sutrisno.
- 1992** University of Auckland, first year of Bachelor of Music degree in percussion performance. Studied with Jenny Raven.

1980-90 Michael Park Rudolf Steiner School, Auckland, New Zealand. Attended **Rudolf Steiner School St. Georgen**, in Freiburg, Germany, 1988-89.

1989 Auckland Goethe Society, German language examination, Diploma of Merit.

References:

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